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# FINDING AID: DEEP BLUE SEA, THE (1998) PRODUCTION FILES

#### **Collection Overview**

Identifier: DEEPSEA1998

Inclusive Dates: 1997 - 1998

Extent: 2 boxes

#### **Scope and Content**

Collection consists of two standard Hollinger boxes containing the production documentation, including contact sheets, author's agreement, performance reports, scripts, opening night, and education research. Lacking are comprehensive artistic materials providing in-depth visuals, including costume and set renderings and plans, and directorial notes or planning materials. Oversize and special format mediums are housed separately.

Box 1 contains one copy of playbill.

Photograph file consists of select black and white prints, contact sheets from opening night, and select black and white head shots.

Digital file consists of scanned playbill, scans of photographs, artwork, b-roll video, and scanned study guide.

Access Restrictions: Open and available for research by appointment only.

#### **Library of Congress Subject Headings**

Rattigan, Terence [info:lc/authorities/names/n83126094]

Danner, Blythe [info:lc/authorities/names/n83151608]

Herrmann, Edward, 1943-2014 [info:lc/authorities/names/no2012082863]

Conrad, David [info:lc/authorities/names/no00032563]

Holmes, Rick, 1963- [info:lc/authorities/names/no2010125502]

Krupa, Olek [info:lc/authorities/names/no2003007203]

Benesch, Vivienne [info:lc/authorities/names/no2003110364]

Shenkman, Ben [info:lc/authorities/names/no2005038135]

Shipley, Sandra [info:lc/authorities/names/n88172008]

Arnone, John [info:lc/authorities/names/n2010219384]

Greenwood, Jane [info:lc/authorities/names/n97861138]

Wierzel, Robert [info:lc/authorities/names/n97848010]

Lamos, Mark [info:lc/authorities/names/n88647506]

Roundabout Theatre Company [info:lc/authorities/names/n84002005]

Haimes, Todd [info:lc/authorities/names/no2002112535]

## **Related Staged Production**

Deep Blue Sea, The

### **Collection Contents**

Box 1: Deep Blue Sea, The 1998 Production Box 1

Production box 1 contains artistic management files, including performance reports. set and costume documents, opening night, and correspondence.

Folder 1: Deep Blue Sea, The (1998) Artistic File

Folder 2: Deep Blue Sea, The (1998) Author's Agreement File

Folder 3: Deep Blue Sea, The (1998) Casting Session File

Folder 4: Deep Blue Sea, The (1998) Correspondence File

Folder: Deep Blue Sea, The (1998) Equity File

Folder 6: Deep Blue Sea, The (1998) Opening Night File

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Folder 7: Deep Blue Sea, The (1998) Tony and Callaway Award File

Folder 8: Deep Blue Sea, The (1998) Marketing File Folder 8: Deep Blue Sea, The (1998) House Seats File Folder 9: Deep Blue Sea, The (1998) Costume Design File Folder 11: Deep Blue Sea, The (1998) Lighting Design File Folder 12: Deep Blue Sea, The (1998) Set Design File

Folder 13: Deep Blue Sea, The (1998) Rehearsal Reports File Folder 14: Deep Blue Sea, The (1998) Stage Manager Reports File

Folder 14: Deep Blue Sea, The (1998) Stage Manager's File

Box 2: Deep Blue Sea, The 1998 Production Box 2 Production Box 2 contains scripts, press, and education file.

Folder 1: Deep Blue Sea, The (1998) Press File Folder 2: Deep Blue Sea, The (1998) Education File Folder 3: Deep Blue Sea, The (1998) Script File

Folder 4: Deep Blue Sea, The (1998) Calling or Blocking Script File