



FINDING AID: DEEP BLUE SEA, THE (1998) COSTUME DESIGN FILE

Collection Overview

Identifier: DEEPSEA1998 Box 1 Costume

Inclusive Dates: 1998

Extent: 1

Scope and Content

Folder contains correspondence for costume construction with Rachele Hansen, handwritten lists of borrowed items and contract with Odds Costume Rentals, correspondence and invoices from Angels and Bermans in London, invoice and rental agreement with Costume Depot Partners, estimates, invoices and fabric sources from Eric Winterling Costumes, invoices for cast haircuts with Kristen Foster and The Spot on Madison Avenue.

Access Restrictions: Open and available for research by appointment only.

Parent Collection

Deep Blue Sea, The 1998 Production Box 1