



FINDING AID: BETRAYAL (2000) PRESS FILE

Collection Overview

Identifier: BETRAYAL2000 Press

Inclusive Dates: 2000

Extent: 2 sub-folders

Scope and Content

This folder contains photocopies and one clipping of press and reviews for "Betrayal". The majority of the articles are reviews, though there is some surrounding press about Juliette Binoche and her other projects, previous and prior. Many of the photocopies are assembled into packets which include press for other Roundabout shows such as "Cabaret", "Juno and the Paycock", "The Man Who Came to Dinner", and the purchase of the American Place venue (later to become the Laura Pels Theatre). There are also opening night invitation flyers, a list of opening night government complimentary tickets and opening night attendees, company memos regarding schedule and press events, Lexis Nexis articles about Juliette Binoche and Liev Schreiber, and photocopied press and reviews from previous productions of *Betrayal* (which may have been used as reference research for the Education department publications).

Access Restrictions: Open and available to approved researchers by appointment only.

Parent Collection

Betrayal (2000) Production Files