

FINDING AID: ANYTHING GOES TONY AWARDS 2011 PLAYED PARTS AND SCORES

Collection Overview

Identifier: ORCH_AG 1

Inclusive Dates: 2011

Extent: 1

Scope and Content

Music prepared especially for use at the 2011 Tony Awards show. Package includes parts for "It's De-lovely Underscore" for bass, reeds 1-5, trumpets 1-3, guitar, trombones 1-3, piano, violins 1-2, viola, violoncello, drums, percussion -- "#1 Overture" for bass, reeds 1-5, trumpets 1-3, guitar, trombones 1-3, piano, drums, percussion -- "Bows/Bump Out" for bass, reeds 1-5, trumpets 1-3, guitar, trombones 1-3, piano, drums, percussion -- "Anything Goes" for bass, reeds 1-5, trumpets 1-3, guitar, trombones 1-3, piano, drums, percussion. Also includes music preparator's score and conductor's score (of this set, Anything Goes is spiral bound).

Access Restrictions: Access permitted once complete music set returns from national tour.

Library of Congress Subject Headings

Band music--Scores and parts [[info:lc/authorities/subjects/sh2007101803](https://www.loc.gov/authorities/subjects/sh2007101803)]

Porter, Cole, 1891-1964. Anything goes. Selections [[info:lc/authorities/names/no98001602](https://www.loc.gov/authorities/names/no98001602)]

Roundabout Theatre Company [[info:lc/authorities/names/n84002005](https://www.loc.gov/authorities/names/n84002005)]

Related Staged Production

Anything Goes

Parent Collection

Anything Goes Orchestrations