



FINDING AID: ALMOST HOLY PICTURE, AN (2002) ARTISTIC MANAGEMENT FILE

Collection Overview

Identifier: HOLYPICTURE2002 Artistic

Inclusive Dates: 2002

Scope and Content

This folder contains contact sheets, performance schedules and calendars, a contract for Collegiate School's use of the American Airlines Theatre, the contract for the New 42nd Street rehearsal studio rental for the reading of *An Almost Holy Picture*, press spots and publicity budgets, a scathing review titled "What Price Spirituality?" printed from The Village Voice online written by Michael Feingold, Technical Supervisor Steve Beers' contract for the production, ticket invites to the company of *The Dazzle*, and correspondence.

Access Restrictions: Open and available to approved researchers by appointment only.

Parent Collection

Almost Holy Picture, An (2002) Production Files