ROUNDABOUT THEATRE COMPANY

FINDING AID: MAN WHO HAD ALL THE LUCK, THE (2002) EDUCATION AND RESEARCH FILE

Collection Overview

Identifier: MANHADLUCK2002 Edu Research

Inclusive Dates: 2002

Scope and Content

This folder has the Upstage study guide for the production, and large amounts of reference research, including a large-format negative photo of playwright Arthur Miller sitting in a rocking chair, photocopied reviews of the Williamstown Theatre Festival production, articles printed from Lexis-Nexis, and a 50-page document that was once spiral bound but is now loose-leaf entitled "Research Guide, Roundabout Theatre Company, Spring 2002", with a table of contents listing sections for "Definition of Terms", "The Great Depression", "The Marmon", "Baseball", "Mink Ranching", "Claviash (Klobyosh or Bela)", and "Pinochle".

Access Restrictions: Open and available to researchers by appointment only.

Parent Collection

Man Who Had All The Luck, The (2002) Production Box 2