



FINDING AID: CARETAKER, THE (2003) ARTISTIC MANAGEMENT FILE

Collection Overview

Identifier: CARETAKER2003 Artistic

Inclusive Dates: 2003

Scope and Content

This folder contains contact sheets and production schedules, company memos, the production income statement, a fax with a copy of the original sketch for the show art from Punch & Judy in Canada, the Variety figures for each week of the show, and correspondence. There is also a personal fax from Harold Pinter to Patrick Stewart explaining why he cannot in good conscience visit the US to see the production.

Access Restrictions: Open and available to approved researchers by appointment only.

Parent Collection

Caretaker, The (2003) Production Files