



## FINDING AID: AS LONG AS WE BOTH SHALL LAUGH (2003) ARTISTIC MANAGEMENT FILE

### Collection Overview

**Identifier:** WESHALLLAUGH2003 Artistic

**Inclusive Dates:** 2003

### Scope and Content

This folder contains notecards and letters to Yakov Smirnoff, contact sheets (some from prior performance venues), company memos, ticket sales announcements, a production schedule and performance calendar, projected ticket pricing and capacity, a list of Theatre Plus performances of *Tartuffe* and *Joe Egg* with promotion codes, a document with totals for *An Evening With Mario Cantone* (presumably for reference for Yakov Smirnoff), a draft of the agreement with Smirnoff, a photocopied review of Smirnoff's show from a publication in Tulsa, Oklahoma, and a good amount of general correspondence.

**Access Restrictions:** Open and available to approved researchers by appointment only.

### Parent Collection

As Long As We Both Shall Laugh (2003) Production Files