



FINDING AID: ROAD TO MECCA, THE (2011) PRODUCTION FILES

Collection Overview

Identifier: MECCA2011

Inclusive Dates: 2011 - 2012

Extent: 14 folders

Scope and Content

Production Files are contained in one deep Hollinger box consisting of 14 folders, two Playbills, a handful of marketing flyers, and a full-page photo print depicting a sculpture and view from the real Miss Helen's garden, signed as an opening night gift from costume designer Susan Hilferty to Julia (Levy).

Digital holdings on the Archive 1 server include the following folders:

Costume Photographs (Archive-created jpeg photos of all three leading characters' costumes)

Education (Pdf files of the Upstage study guide and the director's lecture)

Marketing Audience Services (Calendar and on-sale memo)

Media (Video files of interviews with the cast, director and playwright; B-roll footage and video press clips, opening night video,

Marketing files [video and mp3 audio files)

Opening Night (152 jpeg files)

Patron Night Photographs (jpeg files)

Playbill (20 jpeg scans)

Production Photographs (Original jpegs and captioned selects)

Props (Archive-produced photos of props in the collection, prop preset and run sheets paperwork, and Bobby Dowling's photos from the rehearsal room and backstage)

Show Art

There doesn't appear to be a related collection of marketing materials for this production. Contracts and other confidential documents are stored in the Contracts cabinets and access is restricted. There is a hard copy of the poster for the production on the Poster Shelves.

The Archive has three full costumes from the show, one from each character; the costumes are stored on the Costume Racks and images of these items are on the Archive 1 server. Props from the show are stored in on the Office Prop shelves; images of them are also on the Archive 1 server.

Access Restrictions: Open and available to approved researchers by appointment only. See folder details for specific restrictions.

Library of Congress Subject Headings

Roundabout Theatre Company [info:lc/authorities/names/n84002005]

Haimes, Todd [info:lc/authorities/names/no2002112535]

Edelstein, Gordon [info:lc/authorities/names/no2010054475]

Fugard, Athol [info:lc/authorities/names/n50023729]

Yeargan, Michael [info:lc/authorities/names/no2006031178]

Hilferty, Susan [info:lc/authorities/names/no2008161712]

Kaczorowski, Peter [info:lc/authorities/names/n97871723]

Gromada, John [info:lc/authorities/names/n97857821]

Harris, Rosemary, 1930- [info:lc/authorities/names/n85199191]

Gugino, Carla, 1971- [info:lc/authorities/names/nr99029158]

Dale, Jim [info:lc/authorities/names/n81098960]

Related Staged Production

Road to Mecca



Collection Contents

Folder 1: Road to Mecca, The (2011) Casting Submissions File
Folder 2: Road to Mecca, The (2011) Artistic Management File
Folder 3: Road to Mecca, The (2011) Stage Management File
Folder 4: Road to Mecca, The (2011) Set Design File
Folder 5: Road to Mecca, The (2011) Props File
Folder 6: Road to Mecca, The (2011) Lighting Design File
Folder 7: Road to Mecca, The (2011) Sound Design File
Folder 8: Road to Mecca, The (2011) Costume Design File
Folder 9: Road to Mecca, The (2011) Budgets File
Folder 10: Road to Mecca, The (2011) Script File
Folder 11: Road to Mecca, The (2011) Performance Reports File
Folder 12: Road to Mecca, The (2011) Opening Night File
Folder 13: Road to Mecca, The (2011) Press File
Folder 14: Road to Mecca, The (2011) Education File