



## FINDING AID: COMPANY (1995) CORRESPONDENCE FILE

### Collection Overview

**Identifier:** COMPANY1995 Box 1 Corresponden

**Inclusive Dates:** 1995

**Extent:** 1

### Scope and Content

Folder contains letter from Scott Ellis to Ellen Richard orchestrations and set design, letters from Todd Haimes to Daniel Sullivan, letter from KL Management regarding possible tour of Company, handwritten card from Anne Jackson to Todd Haimes, handwritten card from Sheldon Harnick to Todd Haimes, letter from Lisa Litman to Todd Haimes, letters to and from Charles Seymour to Todd Haimes, letter from John Hickey to Todd Haimes, handwritten letter from Boyd Gaines to Todd Haimes with vocal prognosis, letter from Todd Haimes to Bruce Mitchell, letter from Alan Eisenberg of Actors' Equity Association to Todd Haimes, letter from Stephen Sondheim to Todd Haimes, letters to and from Philip Adelman of The Gage Group to Todd Haimes, handwritten letter from Todd Haimes to Jonathan Tunick, handwritten letter from Todd Haimes to Peter Kaczorowski, handwritten letter from Todd Haimes to David Loud, handwritten letters from Todd Haimes to Tony Walton, handwritten letters from Todd Haimes to Stephen Sondheim, handwritten letter from Todd Haimes to William Ivey Long, handwritten letter from Todd Haimes to Rob Marshall, handwritten letter from Todd Haimes to Scott Ellis, handwritten letter from Todd Haimes to Jimmy Nederlander, handwritten letter from Todd Haimes to George Furth, letter from Olympia Dukakis to Todd Haimes, letter from Danny Burstein to Todd Haimes, letters from Barry Douglas of DGRW to Actors' Equity Association regarding La Chanze, handwritten letter from David Loud to Todd Haimes, letter from Schuyler Chapin of NY DOCA to Todd Haimes, postcard from Julie Harris to Todd Haimes, card from Debra Monk to Catharine Guiher, card from Manhattan Theatre Club to Catharine Guiher, card from Robert Westenberg to Todd Haimes, card from Veanne Cox to Todd Haimes, card from Patty Ben to Todd Haimes, card from Debra Monk to Todd Haimes, letter from Freddie Gershon of MTI to Todd Haimes, and letters to subscribers.

**Access Restrictions:** Open and available for research by appointment only.

### Parent Collection

Company (1995) Production Box 1