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FINDING AID: SCAPIN (1996) PRODUCTION FILES

Collection Overview

Identifier: SCAPIN1996

Inclusive Dates: 1996 - 1997

Extent: 1:11 boxes:folders

Scope and Content

Production files span one Hollinger box containing 11 folders, three Playbills and one Hands On sign interpreted program.

Digital holdings include the following folders:

Education (PDF of study guide)

Media (B-Roll)

Playbill (jpeg scans of select pages from the Playbill)

Press (Archive-scanned selects)

Production Photographs (select black and white jpgs and TIF files)

Show Art (mock ups and poster art)

There is a related collection of marketing materials containing mock ups, ad placements and other promotions.

Access Restrictions: Open and available for research by appointment only.

Library of Congress Subject Headings

Molière, 1622-1673 [info:lc/authorities/names/n79043851]

Irwin, Bill, 1950- [info:lc/authorities/names/no96051040]

Chenoweth, Kristin [info:lc/authorities/names/no99058891]

Davis, Mary Bond [info:lc/authorities/names/no2005016979]

Welch, Christopher Evan [info:lc/authorities/names/no2007019503]

Vichi, Gerry [info:lc/authorities/names/no99063633]

Roundabout Theatre Company [info:lc/authorities/names/n84002005]

Commedia dell'arte [info:lc/authorities/subjects/sh85028889]

French farces [info:lc/authorities/subjects/sh85051800]

Seattle Repertory Theatre [info:lc/authorities/names/n82097955]

Haimes, Todd [info:lc/authorities/names/no2002112535]

Collection Contents

Folder 1: Scapin (1996) Artistic File

Folder 2: Scapin (1996) Author's Agreement File

Folder 3: Scapin (1996) Script File

Folder 4: Scapin (1996) Correspondence File

Folder 5: Scapin (1996) Opening Night File

Folder 6: Scapin (1996) House Seats File

Folder 7: Scapin (1996) Costume Design File

Folder 8: Scapin (1996) Set Design File

Folder 9: Scapin (1996) Props File

Folder 10: Scapin (1996) Press File

Folder 11: Scapin (1996) Education File