



FINDING AID: ASHES TO ASHES (1999) ARTISTIC FILE

Collection Overview

Identifier: ASHES1999 Artistic

Inclusive Dates: 1996 - 1999

Extent: 1

Scope and Content

Folder contains versions of contact sheet, agent lists, production schedule, memo to Tony Walton regarding calendar and rehearsals, all staff memo regarding use of the Gramercy Theatre and how subscribers were handled at new venue, preview attendance report, open subscriber notice, ticket giveaway with same ticket stock, copies of select 1996 press from Pinter's agent in London, first rehearsal schedule memo, select weekly statements from Gramercy Theatre, and card from Tony Walton to Catharine Guiher.

Access Restrictions: Open and available for research by appointment only.

Parent Collection

Ashes to Ashes (1999) Production Files