



FINDING AID: ASHES TO ASHES (1999) PINTER CORRESPONDENCE FILE

Collection Overview

Identifier: ASHES1999 Pinter Corresp

Inclusive Dates: 1996 - 1999

Extent: 1

Scope and Content

Folder contains handwritten letter from Harold Pinter to Todd Haimes, correspondence with Judy Daish regarding Atlantic Theater's production of *The Hothouse* and a production of *Ashes to Ashes* in Saskatchewan, memos regarding casting, photocopy of correspondence from Pinter to Faye Dunaway, and photocopies of press from London production.

Access Restrictions: Open and available for research by appointment only.

Parent Collection

Ashes to Ashes (1999) Production Files