

FINDING AID: BLUE (2001) PRODUCTION FILES

Collection Overview

Identifier: BLUE2001
Inclusive Dates: 2001

Extent: 3;29 boxes;folders

Scope and Content

Production records spanning 3 Hollinger boxes with extensive stage documentation including lighting, set and sound details.

Digital file includes:

Scan of education guide (PDF/A 221MB)
General Management files (12.3 MB)
Media Files with cast album, interviews and b-roll (69.6GB)
Scan of playbill (jpgs, 70GB)
Scan of select press clippings (PDF, 6.67MB)
9 color production photos with 1 black and white cast/crew print (3.71MB)
Show art file (64.6MB)

Oversize files include:

Light plot (1 page)
General ground plans (8 pages)

Marketing File includes:

Mockup and ad placement documentation

Stage Manager's Bible (sound cues) (471KB)

Costume photographs of mink coat (jpg)

Access Restrictions: Open and available for research by appointment only.

Library of Congress Subject Headings

Roundabout Theatre Company [info:lc/authorities/names/n84002005]
Randolph-Wright, Charles [info:lc/authorities/names/nb2003095006]
Rashad, Phylicia, 1948- [info:lc/authorities/names/no97049458]
Harper, Hill, 1966- [info:lc/authorities/names/no00018444]
Hendryx, Nona. Blue [info:lc/authorities/names/n2007047373]
McElroy, Michael, 1967- [info:lc/authorities/names/n2009060238]
Overshown, Howard W. [info:lc/authorities/names/no2011019502]
Joy, James Leonard [info:lc/authorities/names/no20110184821]
Epps, Sheldon [info:lc/authorities/names/no2011103928]
Haimes, Todd [info:lc/authorities/names/no2002112535]
Arena Stage (Organization: Washington, D.C.) [info:lc/authorities/names/n84221168]

African American families in literature [info:lc/authorities/subjects/sh97008983]

Related Staged Production

Blue

Collection Contents

Box 1: Blue (2001) Production Box 1



Box contains artistic/management documentation, including author's agreement, performance reports, casting.

Folder 1: Blue (2001) Artistic File

Folder 2: Blue (2001) Author's Agreement File Folder 3: Blue (2001) Casting Session File Folder 4: Blue (2001) Opening Night File

Folder 5: Blue (2001) Equity File

Folder 6: Blue (2001) NYPL TOFT File

Folder 7: Blue (2001) Marketing File

Folder 8: Blue (2001) Performance Reports File Folder 9: Blue (2001) Rehearsal Reports File Folder 10: Blue (2001) House Reports File Folder 11: Blue (2001) Published Script File

Folder 12: Blue (2001) Press File Folder 13: Blue (2001) Education File

Box 2: Blue (2001) Production Box 2

Box contains stage documentation, including score, design elements and cast album.

Folder 1: Blue (2001) Tutor File

Folder 2: Blue (2001) Score/Orchestrations File

Folder 3: Blue (2001) Cast Album File

Folder 4: Blue (2001) Tech File

Folder 5: Blue (2001) Sound Design File Folder 6: Blue (2001) Lighting Design File Folder 7: Blue (2001) Set Design File Folder 8: Blue (2001) Set Design Bid File Folder 10: Blue (2001) Flame Certification File

Folder 11: Blue (2001) Props File

Folder 12: Blue (2001) Costume and Hair Design File

Box 3: Blue (2001) Production Box 3

Box contains script variations, including prompt, master, opening night and Arena Stage versions.

Folder 1: Blue (2001) Master Script File Folder 2: Blue (2001) Script Log File Folder 3: Blue (2001) Blocking Script File

Folder 4: Blue (2001) Stage Manager's Prompt Script File Folder 5: Blue (2001) Arena Stage's Prompt Script File