



## FINDING AID: ALL OVER (2002) ARTISTIC FILE

### Collection Overview

**Identifier:** OVER2002 Box Artistic

**Inclusive Dates:** 2002

**Extent:** 1

### Scope and Content

Folder contains copy of contact sheet, list of staff contacts for Gramercy Theatre, agent lists, production schedule and calendar, first rehearsal memo (and revised), press performance schedule, memos announcing closing date, load out schedule and detail (with news clipping announcing that MoMa took over the Gramercy), memos regarding facility issues at Gramercy (including the collapse of ceiling), memo regarding use of unauthorized images of Michael Learned in promotional materials, memo regarding company ticket policy, memo to A.R.T. members, memos regarding company management tasks and running times, memo regarding opening date change and irregular schedule notice, correspondence to Rosemary Harris and Michael Learned regarding show art, selection of sales report summaries, documentation supporting NYPL TOFT's videotaping of the performance (including the archive agreement signed by cast members), award season documentation (Callaway, Lucille Lortel).

**Access Restrictions:** Open and available for research by appointment only.

### Parent Collection

All Over (2002) Production Box