



FINDING AID: BRIEF ENCOUNTER (2010) PRODUCTION FILES

Collection Overview

Identifier: BRIEF2010

Inclusive Dates: 2009 - 2011

Extent: 3;23 boxes;folders

Scope and Content

Production records contained in 3 Hollinger boxes spanning 23 folders. Stage documentation is most complete from the lighting design perspective (full bible is present) with lesser documentation covering set and costume design. No prompt script is present but master typescript is. Collection includes 2 copies of Playbill and direct mail flyers.

Digital files include:

Color jpg photographs from HipTix event (29 MB)
 Color jpg photographs from Social event (3.67 MB)
 PDF of study guide and transcript (3.85 MB)
 General Management contracts, memos (228 MB)
 Lighting design files (54.7 MB)
 Audience Services (on-sale PDF) (56.8 KB)
 Media files (after show performance, b-roll) (44.8 GB)
 Opening night photographs, jpg and color (551 MB)
 Performance Reports (incomplete set) (948 KB)
 Playbill (jpgs of select pages) (41.6 MB)
 Press (TIF converted to PDF) (756 MB)
 Production photographs (jpg, color) (3.61 GB)
 Show art (poster image, jpg) (6.11 MB)
 Select St. Ann's Warehouse photographs (color, jpg) (1.45 MB)

Marketing files include:

Department file with art mock ups, ad placement and promotional plans

Access Restrictions: Open and available for research by appointment only, except as when noted.

Library of Congress Subject Headings

Rice, Emma [info:lc/authorities/names/no2005075954]
 Roundabout Theatre Company [info:lc/authorities/names/n84002005]
 Guthrie Theater [info:lc/authorities/names/no96030537]
 American Conservatory Theater [info:lc/authorities/names/n84224736]
 Coward, Noel, 1899-1973 [info:lc/authorities/names/n79071142]
 Theatrical adaptations [info:lc/authorities/genreForms/gf2016026007]
 Yelland, Hannah [info:lc/authorities/names/no2011090984]
 Sturrock, Tristan, 1968- [info:lc/authorities/names/no2012117690]
 Ebert, Gabriel [info:lc/authorities/names/no2016010068]
 Alessi, Joseph [info:lc/authorities/names/n94044919]
 Atkinson, Dorothy (Actress) [info:lc/authorities/names/n78008008]

Collection Contents

Box 1: Brief Encounter (2010) Production Box 1

Production box contains artistic and stage management documentation, including author's agreement, script, and full lighting bible.

Folder 1: Brief Encounter (2010) Artistic File



Folder 2: Brief Encounter (2010) Author's Agreement File
Folder 3: Brief Encounter (2010) Script File
Folder 4: Brief Encounter (2010) Opening Night File
Folder 5: Brief Encounter (2010) London Rehearsals File
Folder 6: Brief Encounter (2010) Set Design File
Folder 7: Brief Encounter (2010) Costume Design File
Folder 8: Brief Encounter (2010) Instruments and ASCAP Licensing File
Folder 9: Brief Encounter (2010) Sound Design File
Folder 10: Brief Encounter (2010) Lighting Design File
Folder 11: Brief Encounter (2010) Lighting Design Bible File

Box 2: Brief Encounter (2010) Production Box 2

Production box contains closing party documents, NYPL videotaping, performance reports and house seats.

Folder 1: Brief Encounter (2010) NYPL TOFT Videotaping File
Folder 2: Brief Encounter (2010) Closing Party File
Folder 3: Brief Encounter (2010) Performance Reports File
Folder 4: Brief Encounter (2010) House Manager Performance Reports #1 File
Folder 5: Brief Encounter (2010) House Manager Performance Reports #2 File
Folder 6: Brief Encounter (2010) House Seat File

Box 3: Brief Encounter (2010) Production Box 3

Production box contains casting sessions, press, Equity, Tony voter and education documents.

Folder 1: Brief Encounter (2010) Equity File
Folder 2: Brief Encounter (2010) Press Appearances File
Folder 3: Brief Encounter (2010) Press File
Folder 4: Brief Encounter (2010) Casting Sessions File
Folder 5: Brief Encounter (2010) Tony Voters File
Folder 6: Brief Encounter (2010) Education File