ROUNDABOUT THEATRE COMPANY

FINDING AID: RITZ, THE (2007) INCIDENTAL MUSIC RECORDING FILE

Collection Overview

Identifier: RITZ2007 Box 2 Incidental Mus

Inclusive Dates: 2007

Extent: 1

Scope and Content

Folder contains correspondence and unexecuted contract with Jesse Vargas, executed agreement between the American Federation of Musicians and Roundabout with reporting, theatrical license request questionnaire for 'Mama Told Me Not To Come' by Randy Newman, invoice for instrument transport, benefits payments, equipment fees, estimated budget for recording of incidental music, handwritten notes regarding musicians, LTTA music clearance spreadsheet, correspondence with Warner/Chapell Music regarding licensing of "Mama Told Me Not To Come", correspondence with Cherry River Music Company regarding licensing "Disco Inferno", correspondence with trustee for licensing "Macho Man", correspondence with BMG Songs for licensing "Jungle Fever", correspondence with EMI Music for licensing "Machine Gun", correspondence with EMI Blackwood for licensing "Last Dance", correspondence with Big Mystique Music for licensing "Boogie Wonderland".

Access Restrictions: Closed to research until further notice.

Parent Collection

Ritz, The (2007) Production Box 2