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# FINDING AID: HOMECOMING 1991 PRODUCTION FILES

### **Collection Overview**

Identifier: HOME1991

Inclusive Dates: October 9 - December 8 1991

Extent: 10 folders

### **Scope and Content**

Production box contains 10 folders along with sleeved playbills, marketing materials, opening night invitation, and dress rehearsal invitation. Collection lacks prompt script and all documents detailing the artistic vision for the play (director's notes, costume, set, lighting and sound design).

Photograph file contains eight black and white promotional prints containing press agent Josh Ellis' press details adhesived to back, with one black and white negative.

A corresponding electronic file contains a scanned playbill, production photographs, scanned press clippings, scanned marketing brochures, and a scanned education guide.

Access Restrictions: Open and accessible to researchers by appointment.

#### **Library of Congress Subject Headings**

Roundabout Theatre Company [info:lc/authorities/names/n84002005]

Theater--Reviews [info:lc/authorities/subjects/sh85134549]

Dramatic production [info:lc/authorities/subjects/sh99005746]

Theatrical companies [info:lc/authorities/subjects/sh95001188]

Edelstein, Gordon [info:lc/authorities/names/no2010054475]

Pinter, Harold, 1930-2008 [info:lc/authorities/names/n79125182]

Haimes, Todd [info:lc/authorities/names/no2002112535]

Theater--New York (State)--New York [info:lc/authorities/subjects/sh85134558]

# **Related Staged Production**

Homecoming, The

#### **Collection Contents**

Folder 1: The Homecoming Artistic File

Folder 2: The Homecoming Author Agreement File

Folder 3: The Homecoming Equity File

Folder 4: The Homecoming Opening Night File

Folder 5: The Homecoming Press File

Folder 7: The Homecoming Tony Voters File

Folder 8: The Homecoming House Seats File

Folder 9: The Homecoming Performance Reports

Folder 10: The Homecoming Education File