ROUNDABOUT THEATRE COMPANY

FINDING AID: SHE LOVES ME 1993 ARTISTIC FILE

Collection Overview

Identifier: SheLovesMe1993 Box 1 Artistic

Inclusive Dates: 1993

Extent: 1

Scope and Content

Folder contacts versions of contact sheet for cast and authors/designers, first rehearsal memo, invitation to dress rehearsal on May 14, memos regarding complimentary tickets, various letters to NY County Clerk to excuse jury summons, memo from McCorkle Casting regarding casting, copy of letter from the Casting Society of America acknowleding Pat McCorkle's nomination for outstanding achievement in casting for *She Loves Me*, memo to staff regarding *She Loves Me* show jacket with staff sign up sheet attached, various memos and invoices for ticket purchases, closing notice, spreadsheet of scenic bids by company faxed from Tony Walton, correspondence regarding Tony Walton's fees, facsimile listing weekly salaries of cast, stage and company manager and press agent, letter to Richard Ticktin regarding payment of *She Loves Me* orchestrations, letter from IRS regarding request for relief from double taxation on London production, spreadsheet of ticket buyers June 1 through June 13, 1993, letter from Vista Electrical Contractors regarding electrical permit for *She Loves Me*, draft of Local 802 agreement with individual musician signatures on back page, facsimile of revised rider for director Scott Ellis, signed LORT archive rider for TOFT taping, list of Teamsters and work performed by date for August 2-3, 1993, account analysis report October 3 to October 24, 1993, original NY Fire Department permits for open flame, memo from Julia Levy inviting cast to benefit party at The Supper Club on November 3 to honor Masteroff, Bock, Harnick, Scott Ellis and Tony Walton, ticket sales by date broken out by box office, subscription and group sales, and list of celebrities who attended *She Loves Me.*

Access Restrictions: Open and available for research by appointment only.

Parent Collection

She Loves Me 1993 Production Box 1