



FINDING AID: ANYTHING GOES PIT PARTS

Collection Overview

Identifier: ORCH_AG Pit Parts

Inclusive Dates: 2011

Scope and Content

Received from Emily Grishman Music Preparation on September 12, 2014, photocopied pit parts from Broadway production used as backup set.

Access Restrictions: Open and available for research by appointment only.

Types of Materials: Paper documents

Library of Congress Subject Headings

Orchestral music, Arranged--Scores and parts [[info:lc/authorities/subjects/sh2008108697](https://www.loc.gov/authorities/subjects/sh2008108697)]
Porter, Cole, 1891-1964. Anything goes [[info:lc/authorities/names/n87123013](https://www.loc.gov/authorities/names/n87123013)]

Parent Collection

Anything Goes Orchestrations

Box Contents

Folder 1: Anything Goes Piano Pit Parts
Folder 2: Anything Goes Reed 1 Pit Parts
Folder 3: Anything Goes Reed 2 Pit Parts
Folder 4: Anything Goes Reed 3 Pit Parts
Folder 5: Anything Goes Reed 4 Pit Parts
Folder 6: Anything Goes Trumpet 1 Pit Parts
Folder 7: Anything Goes Trumpet 2 Pit Parts
Folder 8: Anything Goes Trumpet 3 Pit Parts
Folder 9: Anything Goes Trombone 1 Pit Parts
Folder 10: Anything Goes Trombone 2 Pit Parts
Folder 11: Anything Goes Trombone 3 Pit Parts
Folder 12: Anything Goes Guitar Parts
Folder 13: Anything Goes Bass Parts
Folder 14: Anything Goes Percussion Parts
Folder 15: Anything Goes Drums Parts
Folder 16: Anything Goes Rehearsal Piano/Conductor