



INTERVIEW WITH ALAN CUMMING (THREE PENNY OPERA)

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Type media

Description

1 sound cassette [micro-audio] (21 min 31 sec) : analog, 1 access CD; 1 WAV preservation master; 1 MP3 web copy

Interview with Alan Cumming recorded 2/21/2006. Cumming discusses why he chose to do the play, preparation for role, training, the character of Macheath, similarities between film, tv, and theater, Scotland and Scottish people, advice for young people interested in acting, and class and racism in American society.

Related staged production

Three Penny Opera, The

Related Entities Alan Cumming, Ted Sod

Subjects

AudiocassettesInterviews