



INTERVIEW WITH STEPHEN SONDHEIM (PACIFIC OVERTURES)

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Type media

Description

1 sound cassette [micro-audio] (9 min 56) : analog, 1 access CD; 1 WAV preservation master; 1 MP3 web copy

Interview with Stephen Sondheim recorded in 2004 and conducted via phone. Sondheim discusses creative process for writing the music for Pacific Overtures, using recordings of Japanese instruments and experimenting with a harpsichord, developing the musical, relationship with musical director, advice for aspiring composers.

Related staged production

Pacific Overtures

Related Entities Stephen Sondheim, Ted Sod

Subjects

InterviewsAudiocassettes