



INTERVIEW WITH CAMERON ANDERSON (THE LANGUAGE OF TREES)

Identifier 2011.193.41

Type media

Description

1 sound cassette [micro-audio] (22 min. 20 sec.) : analog, 1 access CD; 1 WAV preservation master; 1 MP3 web copy.

Interview with set designer Cameron Anderson by Ted Sod for the Education department, conducted over the phone in 2008. Interview features Anderson discussing the main challenges of designing the play in the Black Box Theatre due to the size and shape of the space, the vivid imagery in the script, combining the images of the sand and tree, making the tree talk, embracing the intimacy of the play, relevance of the play, political and personal subject matter, her background in English, fine arts and art history, move to scenic design, MFA in set design, advice for young people interested in set designing, and artist influences including Christian Poltanski.

Related staged production

Language of Trees, The

Related Entities Cameron Anderson, Ted Sod

Subjects

Sound recordings