



INTERVIEW WITH SCOTT PASK (HOWARD KATZ)

Identifier 2011.193.95

Type media

Description

1 sound cassette [micro-audio] (17 min. 23 sec.) : analog, 1 access CD; 1 WAV preservation master; 1 MP3 web copy.

Interview with set designer Scott Pask by Ted Sod for the Education department, conducted over the phone in 2007. Interview features Pask discussing the challenges of creating the environment for this show, reflecting the metaphorical nature of the play, creating a crucible, or holding place feel, support for the story within the staging, the importance of lighting design as part of set design, advice for young people interested in set design, his background and training, process of creating a set, working in London, and his upcoming projects.

Related staged production

Howard Katz

Related Entities Scott Pask, Ted Sod