



FINDING AID: VIEW FROM THE BRIDGE, A, 1997 PRODUCTION FILES

Collection Overview

Identifier: VIEW1997

Inclusive Dates: 1997 - 1998

Extent: 19 folders

Scope and Content

The collection consists of 2 Hollinger boxes with management and stage documentation, including contracts, script, author's agreement, commercial transfer documentation, casting notes, and extensive press clippings. Comprehensive design documentation is not present but notes and invoices provide access and context in lieu of comprehensive materials.

Photograph File contains color slides, black and white prints, black and white contact sheets (opening night and production) and select head shots.

Digital File contains scanned photographs, scanned playbill, scanned press clippings, scanned study guide, artwork, and video b-roll and news coverage.

Access Restrictions: Open and available for research by appointment only.

Library of Congress Subject Headings

Miller, Arthur, 1915-2005. View from the bridge [info:lc/authorities/names/no2005056452]
 Roundabout Theatre Company [info:lc/authorities/names/n84002005]
 Haimes, Todd [info:lc/authorities/names/no2002112535]
 Richard, Ellen [info:lc/authorities/names/n97868524]
 LaPaglia, Anthony [info:lc/authorities/names/n97856997]
 Janney, Allison [info:lc/authorities/names/no99089872]
 Murphy, Brittany [info:lc/authorities/names/no99035524]
 Lupone, Robert [info:lc/authorities/names/n83066290]
 Olds, Gabriel, 1972- [info:lc/authorities/names/no2012128279]
 Donovan, Jeffrey [info:lc/authorities/names/n2003072727]
 Zeisler, Mark [info:lc/authorities/names/no2012050154]
 Gallo, David [info:lc/authorities/names/no2008158989]
 Krass, Michael [info:lc/authorities/names/no2008162069]
 Posner, Kenneth [info:lc/authorities/names/no2009124679]
 Bennett, Mark [info:lc/authorities/names/n83158573]
 Mayer, Michael (Director) [info:lc/authorities/names/no2015050188]
 Theater--New York (State) [info:lc/authorities/subjects/sh96002530]
 Browning, Caren [info:lc/authorities/names/n85022622]
 Freeman, Crispin, 1972- [info:lc/authorities/names/no2012109508]
 Gunn, James [info:lc/authorities/names/n90704704]
 Paoluccio, Tricia [info:lc/authorities/names/no2012131312]
 Classism [info:lc/authorities/subjects/sh00006748]
 Prejudices in literature [info:lc/authorities/subjects/sh94008335]
 RKO/Nederlander Productions [info:lc/authorities/names/no2005081962]
 Neil Simon Theatre (New York, N.Y.) [info:lc/authorities/subjects/sh2009000753]

Related Staged Production

View From the Bridge, A

Collection Contents

Box 1: View From the Bridge, A, 1997 Production Box 1



Production Box 1 includes artistic and management files.

- Folder 1: View From the Bridge, A, (1997) Artistic File
- Folder 2: View From the Bridge, A, 1997 Author's Agreement File
- Folder 3: View From the Bridge, A, 1997 Script File
- Folder 4: View From the Bridge, A, 1997 Music Licensing File
- Folder 5: View From the Bridge, A, 1997 Casting Sessions File
- Folder 6: View From the Bridge, A, 1997 Correspondence File
- Folder 7: View From the Bridge, A, 1997 Equity File
- Folder 8: View From the Bridge, A, 1997 Tony Voter File
- Folder 9: View From the Bridge, A, 1997 Opening Night File
- Folder 10: View From the Bridge, A, 1997 Performance Reports File
- Folder 11: View From the Bridge, A, 1997 Transfer File
- Folder 12: View From the Bridge, A, 1997 Transfer Royalties

Box 2: View From the Bridge, A, 1997 Production Box 2

Production Box 2 contains stage documents, education and house seat files.

- Folder 1: View From the Bridge, A, 1997 Press File
- Folder 2: View From the Bridge, A, 1997 Education File
- Folder 3: View From the Bridge, A, 1997 House Seats File
- Folder 4: View From the Bridge, A, 1997 Lighting Design File
- Folder 5: View From the Bridge, A, 1997 Set Design File
- Folder 6: View From the Bridge, A, 1997 Sound Design File
- Folder 7: View From the Bridge, A, 1997 Costume Design File