



FINDING AID: HEARTBREAK HOUSE (2006) PRODUCTION FILES

Collection Overview

Identifier: HEARTBREAK2006

Inclusive Dates: 2006

Extent: 2;23 boxes;folders

Scope and Content

Production files span 2 Hollinger boxes consisting of 23 folders, two Playbills and a handful of marketing flyers.

Digital holdings on the Archive 1 server include the following folders:

Costume Bible Archive scans (17 archive-scanned costume renderings, plus a scanned photograph of the set from the balcony)

Education (Pdf of the study guide)

Lighting Design (Pdfs of the blocking script and lighting design; jpeg and tiffs include the channel hookup, instrument schedule, etc)

Marketing (Pdfs of marketing flyers)

Media (B-roll, video capture of a performance, mp3 and wav files of interviews with designers and actors)

Opening Night (Jpeg photos)

Playbill (26 jpeg scans)

Press (Archive-scanned selects)

Production Photographs (385 jpegs plus captioned selects)

Show Art

There is a related collection of marketing materials on the Marketing shelves. Contracts and other confidential documents have been removed and are stored in the Contracts cabinets (access is limited).

The cast/family photo is in the Photographs cabinet.

Access Restrictions: Open and available to approved researchers by appointment only. See folder details for specific restrictions.

Library of Congress Subject Headings

Roundabout Theatre Company [info:lc/authorities/names/n84002005]

Haimes, Todd [info:lc/authorities/names/no2002112535]

Bosco, Philip [info:lc/authorities/names/nr96009331]

Kurtz, Swoosie [info:lc/authorities/names/n88034922]

Shaw, Bernard, 1856-1950 [info:lc/authorities/names/n79006533]

Jennings, Byron [info:lc/authorities/names/n2003073762]

Rabe, Lily, 1982- [info:lc/authorities/names/no2010018763]

Robins, Laila, 1959- [info:lc/authorities/names/no2011010245]

Lefèvre, Robin [info:lc/authorities/names/no2003105023]

Beatty, John Lee, 1948- [info:lc/authorities/names/no2002112539]

Greenwood, Jane [info:lc/authorities/names/n97861138]

Kaczorowski, Peter [info:lc/authorities/names/n97871723]

Gromada, John [info:lc/authorities/names/n97857821]

Related Staged Production

Heartbreak House (2006)

Collection Contents

Box 1: Heartbreak House (2006) Production Box 1

This box contains the following folders:

Artistic and Management



Opening Night
NYPL/TOFT Taping
Calling Script
Master Script
Incidental Music
Sound Design
Lighting Design
Costume Design
Costume Bible
Set Design
Props
Flame Permits

Folder 1: Heartbreak House (2006) Artistic and Management File
Folder 2: Heartbreak House (2006) Opening Night File
Folder 3: Heartbreak House (2006) NYPL TOFT Taping File
Folder 4: Heartbreak House (2006) Calling Script File
Folder 5: Heartbreak House (2006) Master Script File
Folder 6: Heartbreak House (2006) Incidental Music File
Folder 7: Heartbreak House (2006) Sound Design File
Folder 8: Heartbreak House (2006) Lighting Design File
Folder 9: Heartbreak House (2006) Costume Design File
Folder 10: Heartbreak House (2006) Costume Bible File
Folder 11: Heartbreak House (2006) Set Design File
Folder 12: Heartbreak House (2006) Props File
Folder 13: Heartbreak House (2006) Flame Permit File

Box 2: Heartbreak House (2006) Production Box 2

This box contains the following folders:

Casting Submissions
Rehearsal Reports
Performance Reports
House Reports
Performance Statements
Tony Voters
House Seats
Ticket Services
Education
Press

Folder 1: Heartbreak House (2006) Casting Submissions File
Folder 2: Heartbreak House (2006) Rehearsal Reports File
Folder 3: Heartbreak House (2006) Performance Reports File
Folder 4: Heartbreak House (2006) House Reports File
Folder 5: Heartbreak House (2006) Performance Statements File
Folder 6: Heartbreak House (2006) Tony Voters File
Folder 7: Heartbreak House (2006) House Seats File
Folder 8: Heartbreak House (2006) Education File
Folder 9: Heartbreak House (2006) Press File
Folder 10: Heartbreak House (2006) Ticket Services File

Series 3: Props Master Records for Heartbreak House

Series of show materials (props purchases, set renderings, invoices, etc.) donated by Props Supervisor Andrew Forste.