



## FINDING AID: BETRAYAL (2000) ARTISTIC MANAGEMENT FILE

### Collection Overview

**Identifier:** BETRAYAL2000 Artistic

**Inclusive Dates:** 2000 - 2001

### Scope and Content

This folder includes a copy of a 6-page New Yorker article about Liev Schreiber from December 3 1999 (which stage manager Artie Gaffen sent to Kelly Saxon), performance schedules and subscriber series tickets, contact sheets and calendars, opening night information, and press event announcements. There is also a variety of correspondence; from Juliette Binoche regarding her housing, between Roundabout and agents (including Rob Howell's agent Alan Radcliffe, father of Daniel Radcliffe, congratulating him on his son's recent casting as Harry Potter), with Harold Pinter's agent regarding filming of a performance for TOFT, and general Roundabout staff correspondence.

**Access Restrictions:** Open and available to approved researchers by appointment only.

### Parent Collection

Betrayal (2000) Production Files