



## FINDING AID: DESIGN FOR LIVING (2001) EQUITY FILE

### Collection Overview

**Identifier:** DESIGNLIVING2001 Equity

**Inclusive Dates:** 2000 - 2001

### Scope and Content

This folder includes salary scenarios for "Design for Living", a copy of the most recent Equity contract, an almost-fully-executed contract for an AEA UK/US exchange for Dominic West (just missing West's signature on a side letter) and other correspondence regarding the exchange including availability lists and session schedules from the Casting department, Equity insurance bond and security documents, agreements with Local 802 to record incidental music for the production, and correspondence. There is also photocopy of an article from the New York Post from August 3 2001 by Michael Riedel titled "'Dresser' a lam duck"; it is unclear why this is in the folder.

**Access Restrictions:** Open and available to approved researchers by appointment only.

### Parent Collection

Design for Living (2001) Production Box 1