



FINDING AID: SCORE (ANYTHING GOES)

Collection Overview

Identifier: ORCH_AG 6

Inclusive Dates: 2011

Extent: 1

Scope and Content

Katharine Edmonds' office score, includes No. 1 Overture -- No. 2 Underscore: Buddie Beware -- No. 3 I Get a Kick Out of You -- No. 3A I Get a Kick Out of You (Reprise) -- No.4 There's No Cure Like Travel -- No. 5 Bon Voyage -- No. 6 You're the Top -- No. 6A You're the Top (Encore) -- No. 7 Easy to Love -- No. 7A Easy to Love (Reprise) -- No. 8 The Crew Song -- No. 8A Crew Move #1 -- 8B Crew Move #2 -- No. 9 There'll Always Be a Lady Fair -- No. 10 Friendship -- No. 10A Scene Change: Friendship -- No. 10B Chaser: Friendship -- No. 11 It's De-Lovely -- No. 11 De-Lovely Dance Up Step -- No. 11A Scene Change -- No. 12 Anything Goes -- No. 12 Anything Goes (1st break) -- No. 12 Anything Goes (2nd break) -- No. 14 Intro to Public Enemy -- No. 13 Entr'acte -- No. 14 Public Enemy Number One -- No. 15 Gabriel Entrance -- No. 16 Blow, Gabriel, Blow -- No. 16A Blow, Gabriel, Blow Dance -- No. 17 Goodbye, Little Dream, Goodbye -- No. 17A Scene Change: Goodbye -- No. 18 Be Like the Bluebird -- No. 19 All Through the Night -- No. 19A Scene Change: All Through the Night -- No. 20 The Gypsy in Me -- No. 20A Playoff: Gypsy in Me -- No. 20B Scene Change: Bon Voyage -- No. 21 Buddie Beware -- No. No. 22 Wedding March -- No. 23 Finale, Act II -- No. 24 Bows -- No 27 Exit Music.

Access Restrictions: No access until full orchestrations return from tour.

Library of Congress Subject Headings

Porter, Cole, 1891-1964. Anything goes [info:lc/authorities/names/n87123013]
Roundabout Theatre Company [info:lc/authorities/names/n84002005]

Related Staged Production

Anything Goes

Parent Collection

Anything Goes Orchestrations