



FINDING AID: MACHINAL (2013) PRODUCTION FILES

Collection Overview

Identifier: MACHINAL2013

Inclusive Dates: 2013 - 2014

Extent: 8;1 folders;boxes

Scope and Content

One Hollinger box encompasses all 8 folders, the Playbill, some marketing flyers, and a drawing of a Rebecca-Hall-type woman which was created by the Bartender during one performance.

Digital holdings on the Archive 1 server include the following folders:

- Behind the Scenes (jpeg images, of a move-by-move schematic of the turntable set, and photos of research and props from rehearsal)
- Cast Portraits (Select jpeg cast portraits and "mug shots", shot by Joan Marcus)
- Costume Design (Archive-scanned tiffs of sketches, fittings photos, notes and breakdowns)
- Costume Photographs (Archive-produced jpegs of the wedding dress and headdress in the collection)
- Education (Lecture series and digital Upstage study guide)
- Machinal (Video recording of a performance, 3 separate cameras from different parts of the theatre)
- Machinal email folder pdf
- Machinal opening (approximately 85 jpeg photos)
- Machinal Rehearsal photos (29 jpeg photos)
- Media (B-roll, opening night interviews and Machinal final video)
- Performance Reports
- Press (24 tiff scans)
- Production Photographs (629 jpeg photos)
- Props Photographs
- Script
- Show Art
- Stage Management (Weekly rehearsal schedule pdfs)
- Ticket Services (On sale calendars)

The Young Woman's Wedding Attire costume is stored in the Costume Collection; props used in the show are stored on the Prop Shelves (see object records for descriptions).

Access Restrictions: Open and available to approved researchers by appointment only. See folder details for specific restrictions.

Library of Congress Subject Headings

- Roundabout Theatre Company [info:lc/authorities/names/n84002005]
- Haimes, Todd [info:lc/authorities/names/no2002112535]
- Treadwell, Sophie, 1885-1970 [info:lc/authorities/names/no96034491]
- Devlin, Es, 1971- [info:lc/authorities/names/no2008176524]
- Krass, Michael [info:lc/authorities/names/no2008162069]
- Cox, Jane [info:lc/authorities/names/n89145434]
- Tierney, Matt, 1976- [info:lc/authorities/names/n2014067498]
- Herbert, Matthew, 1972- [info:lc/authorities/names/no2006090881]
- Hall, Rebecca, 1982- [info:lc/authorities/names/no2007021351]
- Bertish, Suzanne [info:lc/authorities/names/n84221836]
- Spector, Morgan [info:lc/authorities/names/n99035293]
- Cumpsty, Michael [info:lc/authorities/names/no00082446]
- Bell, Ashley, 1986- [info:lc/authorities/names/no2010208633]
- electrocution (capital punishment) [info:lc/vocabulary/ethnographicTerms/afset005962]
- Marriage--Drama [info:lc/authorities/subjects/sh2008107247]



Women & social class [info:lc/authorities/names/no97034446]
Biehl, Jeff [info:lc/authorities/names/no2012126098]
Burton, Arnie [info:lc/authorities/names/no2011071105]
Graham, Dion [info:lc/authorities/names/no2001052542]
Walsh, Karen [info:lc/authorities/names/no95060506]
Expressionism [info:lc/authorities/subjects/sh85046541]

Related Staged Production

Machinal

Collection Contents

Folder 1: Machinal (2013) Casting Submissions File
Folder 2: Machinal (2013) Stage Manager's Calling Script File
Folder 3: Machinal (2013) Flame Certificates File
Folder 4: Machinal (2013) Set Design File
Folder 5: Machinal (2013) Dramaturgy and Research File
Folder 6: Machinal (2013) Press File
Folder 7: Machinal (2013) Education File
Folder 8: Machinal (2013) Opening Night File