



FINDING AID: ALMOST HOLY PICTURE, AN (2002) SET DESIGN FILE

Collection Overview

Identifier: HOLYPICTURE2002 Set Design

Inclusive Dates: 2001 - 2002

Scope and Content

This folder contains black and white photocopies of scenic renderings of the set overall, and drawings of the garlic mound, bean bag mound and salsa mound, flame certification paperwork, contracts with Exhibit Graphics and Showman Fabricators, scenic bids, petty cash expenses for set and lighting designers Mark Wendland and Kevin Adams, and correspondence.

Access Restrictions: Open and available to approved researchers by appointment only.

Parent Collection

Almost Holy Picture, An (2002) Production Files