



FINDING AID: TARTUFFE (2002) ARTISTIC MANAGEMENT FILE

Collection Overview

Identifier: TARTUFFE2002 Artistic

Inclusive Dates: 2002 - 2003

Scope and Content

This folder contains production and ticket calendars, production budgets and general company operating deficit spreadsheets, correspondence between set designer John Lee Beatty and stage manager Jane Pole regarding errors made during a performance, contact sheets, information about house seats, thank you letters to foundations who proposed support of the production, memos about press dates, and general correspondence.

Access Restrictions: Open and available to approved researchers by appointment only.

Parent Collection

Tartuffe (2002) Production Files