



FINDING AID: SCAPIN (1996) PRODUCTION FILES

Collection Overview

Identifier: SCAPIN1996

Inclusive Dates: 1996 - 1997

Extent: 1;11 boxes;folders

Scope and Content

Production files span one Hollinger box containing 11 folders, three Playbills and one Hands On sign interpreted program.

Digital holdings include the following folders:

- Education (PDF of study guide)
- Media (B-Roll)
- Playbill (jpeg scans of select pages from the Playbill)
- Press (Archive-scanned selects)
- Production Photographs (select black and white jpgs and TIF files)
- Show Art (mock ups and poster art)

There is a related collection of marketing materials containing mock ups, ad placements and other promotions.

Access Restrictions: Open and available for research by appointment only.

Library of Congress Subject Headings

- Molière, 1622-1673 [[info:lc/authorities/names/n79043851](#)]
- Irwin, Bill, 1950- [[info:lc/authorities/names/no96051040](#)]
- Chenoweth, Kristin [[info:lc/authorities/names/no99058891](#)]
- Davis, Mary Bond [[info:lc/authorities/names/no2005016979](#)]
- Welch, Christopher Evan [[info:lc/authorities/names/no2007019503](#)]
- Vichi, Gerry [[info:lc/authorities/names/no99063633](#)]
- Roundabout Theatre Company [[info:lc/authorities/names/n84002005](#)]
- Commedia dell'arte [[info:lc/authorities/subjects/sh85028889](#)]
- French farces [[info:lc/authorities/subjects/sh85051800](#)]
- Seattle Repertory Theatre [[info:lc/authorities/names/n82097955](#)]
- Haimes, Todd [[info:lc/authorities/names/no2002112535](#)]

Collection Contents

- Folder 1: Scapin (1996) Artistic File
- Folder 2: Scapin (1996) Author's Agreement File
- Folder 3: Scapin (1996) Script File
- Folder 4: Scapin (1996) Correspondence File
- Folder 5: Scapin (1996) Opening Night File
- Folder 6: Scapin (1996) House Seats File
- Folder 7: Scapin (1996) Costume Design File
- Folder 8: Scapin (1996) Set Design File
- Folder 9: Scapin (1996) Props File
- Folder 10: Scapin (1996) Press File
- Folder 11: Scapin (1996) Education File