



FINDING AID: MISALLIANCE (1997) PRODUCTION FILES

Collection Overview

Identifier: MISALL1997

Inclusive Dates: 1997

Extent: 1;14 boxes;folders

Scope and Content

Production files span one Hollinger box containing 14 folders, two Playbills and one direct-mail flyer.

Digital holdings include the following folders:

- Education (PDF of study guide)
- Media (MP4 recording of post-show discussion on Shaw)
- Playbill (jpeg scans of select pages from the Playbill)
- Press (Archive-scanned selects)
- Production Photographs (select black and white jpgs and TIF files)
- Opening Night Photographs (scanned black and white contact sheets, TIF)
- Show Art (mock ups and poster art)

There is a related collection of marketing materials containing mock ups, ad placements and other promotions. See, 2012.140.65.

Access Restrictions: Open and available for research by appointment only.

Library of Congress Subject Headings

- Roundabout Theatre Company [[info:lc/authorities/names/n84002005](https://www.loc.gov/authorities/names/n84002005)]
- Shaw, Bernard, 1856-1950 [[info:lc/authorities/names/n79006533](https://www.loc.gov/authorities/names/n79006533)]
- Haimes, Todd [[info:lc/authorities/names/no2002112535](https://www.loc.gov/authorities/names/no2002112535)]
- Richard, Ellen [[info:lc/authorities/names/n97868524](https://www.loc.gov/authorities/names/n97868524)]
- Conelly, Patricia [[info:lc/authorities/names/no99017642](https://www.loc.gov/authorities/names/no99017642)]
- Going, Joanna [[info:lc/authorities/names/no2001038831](https://www.loc.gov/authorities/names/no2001038831)]
- Marvel, Elizabeth [[info:lc/authorities/names/no2005064140](https://www.loc.gov/authorities/names/no2005064140)]
- Murray, Brian, 1937- [[info:lc/authorities/names/n2001064493](https://www.loc.gov/authorities/names/n2001064493)]
- Orth, Zak, 1970- [[info:lc/authorities/names/no00028328](https://www.loc.gov/authorities/names/no00028328)]
- Ramsay, Remak [[info:lc/authorities/names/n2009044164](https://www.loc.gov/authorities/names/n2009044164)]
- O'Reilly, Don [[info:lc/authorities/names/n87840283](https://www.loc.gov/authorities/names/n87840283)]
- Robards, Sam [[info:lc/authorities/names/no2003013041](https://www.loc.gov/authorities/names/no2003013041)]
- Tudyk, Alan [[info:lc/authorities/names/no2003071815](https://www.loc.gov/authorities/names/no2003071815)]
- McLane, Derek [[info:lc/authorities/names/n97856124](https://www.loc.gov/authorities/names/n97856124)]
- Zuber, Catherine [[info:lc/authorities/names/no2009118393](https://www.loc.gov/authorities/names/no2009118393)]
- Posner, Kenneth [[info:lc/authorities/names/no2009124679](https://www.loc.gov/authorities/names/no2009124679)]
- Gromada, John [[info:lc/authorities/names/n97857821](https://www.loc.gov/authorities/names/n97857821)]

Related Staged Production

Misalliance (1997)

Collection Contents

- Folder 1: Misalliance (1997) Artistic File
- Folder 2: Misalliance (1997) Script File
- Folder 3: Misalliance (1997) Correspondence File
- Folder 4: Misalliance (1997) Performance Reports File
- Folder 5: Misalliance (1997) House Seats File



Folder 6: Misalliance (1997) Opening Night File
Folder 7: Misalliance (1997) Costume Design File
Folder 8: Misalliance (1997) Set Design File
Folder 8: Misalliance (1997) Props File
Folder 9: Misalliance (1997) Lighting Design File
Folder 10: Misalliance (1997) Sound Design File
Folder 12: Misalliance (1997) Marketing File
Folder 13: Misalliance (1997) Press File
Folder 14: Misalliance (1997) Education File