



FINDING AID: ASHES TO ASHES (1999) SET DESIGN AND PROP FILE

Collection Overview

Identifier: ASHES1999 Set and Prop

Inclusive Dates: 1998 - 1999

Extent: 1

Scope and Content

Folder contains set sketch by Tony Walton (opening night card to Julia Levy), memo from Tony Walton to Colleen Hughes with Pinter's stage directions, flame certifications, sales contract between Center Line Studios and Roundabout, estimate from King Graphics for wallpaper, garden drop and oriental rug inkjet printing, handwritten props budget, equipment shop order, Center Line Studios scenery and paint bid, details for graphics on rug, backdrop and wallpaper, memo regarding stage rake, Gramercy Theatre ground plans, memo to all shops regarding bids, bid from Showman Fabricators, and petty cash receipts for Center Line Studios, Custom Design Studio, and Tony Walton/Worth Strecker.

Access Restrictions: Open and available for research by appointment only.

Parent Collection

Ashes to Ashes (1999) Production Files