



## FINDING AID: HURRAH AT LAST (1999) SET DESIGN FILE

### Collection Overview

**Identifier:** HURRAH1999 Set Design

**Inclusive Dates:** 1999

**Extent:** 1

### Scope and Content

Folder contains correspondence between Glenn Merwede and shops, invoice from Ravenswood Studio, shipping schedule of scenic elements, notes from Jay Adler from production meeting with David Warren, bid documentation from Showman Fabricators, Atlas Scenic Studio, Atlantic Studios, Hudson Scenic Studio, various budget documents, specs for a Viking professional range, invoice from Hudson Scenic, flooring drawings from Ravenswood, automation bids from Scenic Technologies, Feller Precision, Center Line Studios, Variety Scenic Studios, flame documentation, and various invoices and check requests.

**Access Restrictions:** Open and available for research by appointment only.

### Parent Collection

Hurrah at Last (1999) Production Files