



FINDING AID: DOUBLE BASS OR UPRIGHT BASS [THE ROBBER BRIDEGROOM]

Collection Overview

Identifier: ROBBER ORCH Double Bass

Inclusive Dates: 2016

Extent: 1

Scope and Content

Plastic binder, 54 pages; includes the numbers Settler's Fiddle Tune -- Once Upon the Natchez Trace -- Playoff -- Colored Aristocracy -- Fight -- Rosamund & Solome -- Steal with Style -- Rosamund's Dream -- Musgrove's Gifts -- Rosamund's Entrance and Story -- Prickle Pear and Lilybud -- Bonaparte's Retreat -- Soldier's Joy -- Cracker Pie -- Ain't Nothing Up -- Musgrove/Nothing Up/Time Passing -- Deeper in the Wood -- Deeper Playoff -- Flop-eared Mule -- The Musgroves Entertain -- Marriage is Riches -- Deeper in the Woods (Reprise) -- Love Stolen -- Stolen Love Reprise -- Underscore -- Harp Play On -- Poor Tied Up Darlin' -- Goat Underscore -- Fight #2 -- Kitchen Girl -- Harp Kills Bird -- Goodbye, Salome -- Goodbye Playoff -- Third Fight -- Sleepy Man -- Where, Oh Where -- Jamie Goes to New Orleans -- Leather Britches -- Love Stolen (Wedding Reprise) -- After the Wedding -- Finale -- Bows/Goodbye, Salome.

Access Restrictions: Open and available for research by appointment only.

Parent Collection

Robber Bridegroom, The, Orchestrations [Book and lyrics by Alfred Uhry; music by Robert Waldman]