



## FINDING AID: BLUE (2001) PRODUCTION FILES

### Collection Overview

**Identifier:** BLUE2001

**Inclusive Dates:** 2001

**Extent:** 3;29 boxes;folders

### Scope and Content

Production records spanning 3 Hollinger boxes with extensive stage documentation including lighting, set and sound details.

#### Digital file includes:

Costume photographs of mink coat (jpg)  
Scan of education guide (PDF/A 221MB)  
General Management files (12.3 MB)  
Media Files with cast album, interviews and b-roll (69.6GB)  
Scan of playbill (jpps, 70GB)  
Scan of select press clippings (PDF, 6.67MB)  
9 color production photos with 1 black and white cast/crew print (3.71MB)  
Show art file (64.6MB)  
Stage Manager's Bible (sound cues) (471KB)

#### Oversize files include:

Light plot (1 page)  
General ground plans (8 pages)

#### Marketing File includes:

Mockup and ad placement documentation

**Access Restrictions:** Open and available for research by appointment only.

#### Library of Congress Subject Headings

Roundabout Theatre Company [info:lc/authorities/names/n84002005]  
Randolph-Wright, Charles [info:lc/authorities/names/nb2003095006]  
Rashad, Phylicia, 1948- [info:lc/authorities/names/no97049458]  
Harper, Hill, 1966- [info:lc/authorities/names/no00018444]  
Hendryx, Nona. Blue [info:lc/authorities/names/n2007047373]  
McElroy, Michael, 1967- [info:lc/authorities/names/n2009060238]  
Overshown, Howard W. [info:lc/authorities/names/no2011019502]  
Joy, James Leonard [info:lc/authorities/names/no2010184821]  
Epps, Sheldon [info:lc/authorities/names/no2011103928]  
Haimés, Todd [info:lc/authorities/names/no2002112535]  
Arena Stage (Organization : Washington, D.C.) [info:lc/authorities/names/n85097518]  
Pasadena Playhouse [info:lc/authorities/names/n84221168]  
African American families in literature [info:lc/authorities/subjects/sh97008983]

#### Related Staged Production

Blue

#### Collection Contents

Box 1: Blue (2001) Production Box 1



Box contains artistic/management documentation, including author's agreement, performance reports, casting.

- Folder 1: Blue (2001) Artistic File
- Folder 2: Blue (2001) Author's Agreement File
- Folder 3: Blue (2001) Casting Session File
- Folder 4: Blue (2001) Opening Night File
- Folder 5: Blue (2001) Equity File
- Folder 6: Blue (2001) NYPL TOFT File
- Folder 7: Blue (2001) Marketing File
- Folder 8: Blue (2001) Performance Reports File
- Folder 9: Blue (2001) Rehearsal Reports File
- Folder 10: Blue (2001) House Reports File
- Folder 11: Blue (2001) Published Script File
- Folder 12: Blue (2001) Press File
- Folder 13: Blue (2001) Education File

Box 2: Blue (2001) Production Box 2

Box contains stage documentation, including score, design elements and cast album.

- Folder 1: Blue (2001) Tutor File
- Folder 2: Blue (2001) Score/Orchestrations File
- Folder 3: Blue (2001) Cast Album File
- Folder 4: Blue (2001) Tech File
- Folder 5: Blue (2001) Sound Design File
- Folder 6: Blue (2001) Lighting Design File
- Folder 7: Blue (2001) Set Design File
- Folder 8: Blue (2001) Set Design Bid File
- Folder 10: Blue (2001) Flame Certification File
- Folder 11: Blue (2001) Props File
- Folder 12: Blue (2001) Costume and Hair Design File

Box 3: Blue (2001) Production Box 3

Box contains script variations, including prompt, master, opening night and Arena Stage versions.

- Folder 1: Blue (2001) Master Script File
- Folder 2: Blue (2001) Script Log File
- Folder 3: Blue (2001) Blocking Script File
- Folder 4: Blue (2001) Stage Manager's Prompt Script File
- Folder 5: Blue (2001) Arena Stage's Prompt Script File