



FINDING AID: SPEAKING IN TONGUES (2001) SET DESIGN FILE

Collection Overview

Identifier: TONGUES2001 Set Design

Inclusive Dates: 2001

Extent: 1

Scope and Content

Folder contains preliminary set drawings (sketch, ground plan, CL section), correspondence from Richard Hoover regarding set details with sketches attached, extensive notes from Richard Hoover regarding set design, implementation and projection needs, specifications for glass and doors, specifications for spot luminaire, meeting notes with drawings and details, preliminary slide counts, image list with some imagery, material resources in Los Angeles, summary of projection tests done on glass and flooring, furniture and props build notes, executed agreement between Showmotion and Roundabout with attendant invoices, CV for projection designer Elaine McCarthy, handwritten notes for projection schedule, action and set notes, correspondence with Richard Hoover regarding preliminary design vision, NY-based glass resources, executed agreement between Exhibit Graphics and Displays and Roundabout, agreement and purchase order with Showman Fabricators, select budgets, partially executed agreement with Union Square Group, invoice from Verizon for rental of 1 payphone, open flame permit correspondence.

Access Restrictions: Open and available for research by appointment only.

Parent Collection

Speaking in Tongues (2001) Production Files