# ROUNDABOUT THEATRE COMPANY

### FINDING AID: ALL OVER (2002) PRODUCTION FILES

#### **Collection Overview**

Identifier: OVER2002

Inclusive Dates: 2002

Extent: 1;17 boxes;folders

### **Scope and Content**

Production records are contained in one Hollinger box spanning 17 folders. The stage documentation is not comprehensive, but does capture a selection of set imagery and Thomas Lynch's drawings/elevations. Prompt script is not present.

#### Digital file includes:

General Management files (10.7MB) Media (B-Roll and interview with Rosemary Harris) (71 GB) JPG scans of Playbill (72 MB) PDF of press clippings (3.69 MB) Production photographs (7 color, 1 black and white cast/crew, 12 McCarter images that include two of Albee with Mann) Show art (poster art, marquee, etc.) (255 MB)

Oversize file includes: Set drawings/elevations, 8 pages

Marketing file includes: Department and show files, containing mock-ups, ad placement, etc.

#### Photograph File includes:

4 color slides26 color 3x5 prints (selection of stage and posed marketing images)9 black and white contact sheets from production shots

Access Restrictions: Open and available for research by appointment, except as where noted.

#### Library of Congress Subject Headings

Albee, Edward, 1928-2016 [info:lc/authorities/names/n79122150] McCarter Theatre Center (Princeton, N.J.) [info:lc/authorities/names/no2005066405] Roundabout Theatre Company [info:lc/authorities/names/n84002005] Harris, Rosemary [info:lc/authorities/names/n2007070264] Learned, Michael [info:lc/authorities/names/n84229131] Mann, Emily, 1952- [info:lc/authorities/names/n82069141] Death in literature [info:lc/authorities/subjects/sh85036108] Man-woman relationships in literature [info:lc/authorities/subjects/sh85147192] Wives in literature [info:lc/authorities/subjects/sh85147192] Mistresses in literature [info:lc/authorities/subjects/sh2007009997]

#### **Related Staged Production**

All Over

#### **Collection Contents**

Box 1: All Over (2002) Production Box Hollinger box contains all administrative and stage documentation connected to the production.

Folder 1: All Over (2002) Artistic File

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Folder 2: All Over (2002) Author's Agreement File Folder 3: All Over (2002) McCarter Theatre Center File Folder 4: All Over (2002) Script File Folder 5: All Over (2002) Equity File Folder 6: All Over (2002) Set Design and Flameproofing File Folder 7: All Over (2002) Props File Folder 8: All Over (2002) Costume File Folder 9: All Over (2002) Lighting File Folder 10: All Over (2002) Opening Night File Folder 11: All Over (2002) Rehearsal Reports File Folder 12: All Over (2002) Performance Reports File Folder 13: All Over (2002) House Reports File Folder 14: All Over (2002) Marketing File Folder 15: All Over (2002) Press File Folder 16: All Over (2002) Education File Folder 17: All Over (2002) Ticket Services File