



## FINDING AID: LOOK OF LOVE, THE (2003) PRODUCTION FILES

### Collection Overview

**Identifier:** LOVE2003

**Inclusive Dates:** 2000 - 2003

**Extent:** 4;22 boxes;folders

### Scope and Content

The production records consist of 4 Hollinger boxes spanning 22 folders. The production has extensive stage management documentation (calling script, full lighting bible/set bible, score) as well as related documents from previous workshops and an out-of-town co-production at the Old Globe in San Diego, CA, featuring similar work, titled *What the World Needs Now*. Taken in total, the records give a comprehensive overview of the creative and artistic choices made over the course of several years, culminating in the Broadway musical *vevue*. Production records include 2 Playbills, color cast/crew photo, direct mail flyers and disks containing both sound and light content.

#### Digital file includes:

Education file (PDF scan of study guide and memos) (1.01 MB)  
 General Management files (contract related) (207 KB)  
 Media file (re-mastered b-roll, official b-roll, audio interviews with Pakledinaz and Brinkley) (53.4 GB)  
 Playbill file (JPG scans of playbill) (78.9 MB)  
 Press file (PDF/A scan of select reviews and features) (1.38GB)  
 Photograph file (includes 25 color JPGs and select headshots) (17.5 MB)  
 Show art file (includes TIF of windowcard) (3.99 MB)  
 Stage management file (includes memos, contracts, etc.) (5.43 MB)

#### Marketing file includes:

Mock ups of artwork and ad placement discussions

#### Orchestra file includes:

2 additional copies of Piano Vocal score

**Access Restrictions:** Open and available for research by appointment only, except as where noted.

### Library of Congress Subject Headings

Bacharach, Burt [info:lc/authorities/names/n80050147]  
 David, Hal, 1921-2012 [info:lc/authorities/names/n80050146]  
 Roundabout Theatre Company [info:lc/authorities/names/n84002005]  
 Clear Channel (Firm) [info:lc/authorities/names/no2002116142]  
 Horipro Inc. [info:lc/authorities/names/no2001097647]  
 RKO/Nederlander Productions [info:lc/authorities/names/no2005081962]  
 Ellis, Scott, 1957- [info:lc/authorities/names/no2016139292]  
 Loud, David, 1961- [info:lc/authorities/names/no2011132051]  
 Reinking, Ann [info:lc/authorities/names/n82130565]  
 McLane, Derek [info:lc/authorities/names/n97856124]  
 Pakledinaz, Martin [info:lc/authorities/names/n97849109]  
 Binkley, Howell [info:lc/authorities/names/n97845500]  
 Ronan, Brian [info:lc/authorities/names/no2013012204]  
 Sebesky, Don [info:lc/authorities/names/n83040111]  
 Callaway, Liz [info:lc/authorities/names/n84043623]  
 Alvin, Farah [info:lc/authorities/names/no2002037612]  
 Ceballo, Kevin [info:lc/authorities/names/no2002096073]  
 Daniels, Nikki Renée [info:lc/authorities/names/no2012028877]



Dokuchitz, Jonathan [info:lc/authorities/names/nr2003017685]  
Fleming, Eugene [info:lc/authorities/names/n97848291]  
Jenkins, Capathia [info:lc/authorities/names/no2007077688]  
LaManna, Janine [info:lc/authorities/names/no2001025172]  
Lewis, Shannon [info:lc/authorities/names/n81114619]  
Richardson, Desmond [info:lc/authorities/names/n97850291]  
Young, Eric Jordan [info:lc/authorities/names/no2010130546]

#### **Related Staged Production**

Look of Love, The  
What the World Needs Now

#### **Related Playreading**

Look of Love, The (Playreading 1)  
Look of Love, The (Playreading 2)

#### **Collection Contents**

Box 1: Look of Love, The (2003) Production Box 1

Production box 1 contains management files, including agreements with enhancers, conceivers and artistic office documentation.

- Folder 1: Look of Love, The (2003) Artistic File
- Folder 2: Look of Love, The (2003) Budget and Insurance Files
- Folder 3: Look of Love, The (2003) Enhancement File
- Folder 4: Look of Love, The (2003) Bacharach/David and Conceivers File

Box 2: Look of Love, The (2003) Production Box 2

Production box 2 contains stage management records, including lighting bible, set/sound/costume documentation and performance reports.

- Folder 1: Look of Love, The (2003) Performance Reports File
- Folder 2: Look of Love, The (2003) Lighting Design File
- Folder 3: Look of Love, The (2003) Set Design File
- Folder 4: Look of Love, The (2003) Choreography Notation File
- Folder 5: Look of Love, The (2003) Costume Design File
- Folder 6: Look of Love, The (2003) Sound Design File

Box 3: Look of Love, The (2003) Production Box 3

Production box 3 contains casting sessions, script versions and score.

- Folder 1: Look of Love, The (2003) Casting Session File
- Folder 2: Look of Love, The (2003) Calling Script File
- Folder 3: Look of Love, The (2003) Running Order/Scene Breakdown File
- Folder 4: Look of Love, The (2003) Song Book File
- Folder 5: Look of Love, The (2003) Script File
- Folder 6: Look of Love, The (2003) Piano/Vocal Score File

Box 4: Look of Love, The (2003) Production Box 4

Production box 4 contains administrative files, including press, education, and opening night documentation.

- Folder 1: Look of Love, The (2003) House Seats File
- Folder 2: Look of Love, The (2003) Opening Night File
- Folder 3: Look of Love, The (2003) Ticket Services File
- Folder 4: Look of Love, The (2003) Education File
- Folder 5: Look of Love, The (2003) Press File