

# FINDING AID: DAZZLE, THE (2002) PRODUCTION FILES

#### **Collection Overview**

Identifier: DAZZLE2002
Inclusive Dates: 2002
Extent: 2;20 boxes:folders

#### **Scope and Content**

Production records consist of 2 Hollinger boxes spanning 20 folders. Comprehensive stage and administrative documentation is present, including prompt and calling scripts, detailed performance reports, set and costume renderings, and artistic files. Also include copy of Playbill, direct mail flyers and 8x10 black and white cast/crew photograph.

#### Digital files include:

Costume design file includes 30 TIF scans (834 MB)

General management file includes contracts, bids, memos (9.48 MB)

Media file includes MP3 audio interview with Gregory Gale and David Warren) (89.4 MB)

Playbill file includes JPG scans (68.6 MB)

Photograph file includes 6 color JPGS, 1 black and white cast/crew, and 15 color JPGS scanned at low resolution (6.13 MB)

Show art file includes PDF of show art (41 MB)

Press file includes select scans to PDF (2.83 MB)

### Marketing files include:

Departmental files with mock ups, ad placement, promotions, etc.

#### Photography file includes:

6 color photo slides

Access Restrictions: Open and available for research except as when noted.

## **Library of Congress Subject Headings**

Greenberg, Richard, 1958- [info:lc/authorities/names/n95068020]

Frechette, Peter [info:lc/authorities/names/n95049708]

Rogers, Reg [info:lc/authorities/names/no2003048317]

Swift, Francie [info:lc/authorities/names/no2001085901]

Moyer, Allen [info:lc/authorities/names/nr2006013164]

Gale, Gregory A. [info:lc/authorities/names/no2012126303]

Croiter, Jeff [info:lc/authorities/names/nr2006013542]

Yurman, Lawrence [info:lc/authorities/names/n88156723]

Azenberg, Karen [info:lc/authorities/names/n97855606]

Warren, David [info:lc/authorities/names/n78083051]

Roundabout Theatre Company [info:lc/authorities/names/n84002005]

Collyer, Homer Lusk, 1881-1947 [info:lc/authorities/names/n2003049782]

Collyer, Langley, 1885-1947 [info:lc/authorities/names/n2003049783]

Eccentrics in literature [info:lc/authorities/subjects/sh85040670]

Off-Broadway theater [info:lc/authorities/subjects/sh85094144]

#### **Related Staged Production**

Dazzle, The

#### **Collection Contents**

Box 1: Dazzle, The (2002) Production Box 1

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Production box contains both stage management and administrative files, including set and costume documents, author's agreement, music licensing, education, and press.

Folder 1: Dazzle, The (2002) Artistic File

Folder 2: Dazzle, The (2002) Author's Agreement File

Folder 3: Dazzle, The (2002) Casting Session File

Folder 4: Dazzle, The (2002) Music Licensing and Incidental Music File

Folder 5: Dazzle, The (2002) Script File

Folder 6: Dazzle, The (2002) NYPL TOFT Videorecording File

Folder 7: Dazzle, The (2002) Equity File

Folder 8: Dazzle, The (2002) Opening Night File

Folder 9: Dazzle, The (2002) Set Design and Props File

Folder 10: Dazzle, The (2002) Set Design Bids

Folder 11: Dazzle, The (2002) Sound Design File

Folder 12: Dazzle, The (2002) Costume Design and Bids File

Folder 13: Dazzle, The (2002) Press File

Folder 14: Dazzle, The (2002) Education File

Folder 15: Dazzle, The (2002) Ticket Services File

#### Box 2: Dazzle, The (2002) Production Box 2

Production box contains stage management files, including calling and prompt script and rehearsal reports.

Folder 1: Dazzle, The (2002) Calling Script File

Folder 2: Dazzle, The (2002) Prompt Script File

Folder 3: Dazzle, The (2002) House Manager Reports

Folder 4: Dazzle, The (2002) Rehearsal Reports File

Folder 5: Dazzle, The (2002) Performance Report File