FINDING AID: STREETCAR NAMED DESIRE, A (2005) PRODUCTION FILES

Collection Overview

Identifier: DESIRE2005

Inclusive Dates: 2005

Extent: 3;26 boxes;folders

Scope and Content

Production files are contained in 3 Hollinger boxes spanning 26 folders. Comprehensive stage records are present, including lighting and costume bibles and prompt script. Administrative records include casting session notes, music licensing, artistic/management files, performance reports, press clippings and education records. A copy of the playbill and direct mail flyers are present.

Digital files include:
Costume design file (jpg scans of costume bible) (13.1 GB)
Education file (PDF of study guide and select research photographs from CD) (35.4 MB)
General Management files (contracts, music licensing, memos) (3.58 MB)
Media files (B-Roll, radio spot audio, audio interviews with Hall, Gromada, Brill) (13.1 GB)
Playbill (jpg scans of playbill) (18.4 MB)
Press clippings (PDF scan of press) (3.61 MB)
Photograph file (18 color and b&w images, includes original with Brando) (197 MB)
Script file (PDF scan) (5.54 MB)
Show art file (includes PDF, PSD, TIF formats of art and contact sheets) (65 MB)

Marketing files include:
Departmental file that includes Streetcar in the season promotions, ad placements
Marketing show file that includes art mock ups, correspondence, budgets, etc.

Access Restrictions: Open and available for research by appointment only, except as when noted.

Library of Congress Subject Headings
Richardson, Natasha [info:lc/authorities/names/no98094337]
Reilly, John C., 1965- [info:lc/authorities/names/no98092173]
Williams, Tennessee, 1911-1983. Streetcar named Desire [info:lc/authorities/names/n84056621]
Roundabout Theatre Company [info:lc/authorities/names/n84002005]
Ryan, Amy [info:lc/authorities/names/no2006103099]

Collection Contents
Box 1: Streetcar Named Desire, A (2005) Production Box 1
Production box 1 contains the artistic/management files, including casting session notes, author's agreement, music licensing, opening night, press clippings and education.

Folder 1: Streetcar Named Desire, A (2005) Artistic File
Folder 2: Streetcar Named Desire, A (2005) Author's Agreement File
Folder 3: Streetcar Named Desire, A (2005) Casting Session Notes File
Folder 4: Streetcar Named Desire, A (2005) Opening Night File
Folder 5: Streetcar Named Desire, A (2005) House Seat File
Folder 6: Streetcar Named Desire, A (2005) Tony Voter File
Folder 7: Streetcar Named Desire, A (2005) Music Licensing File
Folder 8: Streetcar Named Desire, A (2005) Equity File
Folder 9: Streetcar Named Desire, A (2005) Ticket Services File
Folder 10: Streetcar Named Desire, A (2005) Education File

Folder 11: Streetcar Named Desire, A (2005) Press File

Box 2: Streetcar Named Desire, A (2005) Production Box 2
Production box 2 contains the artistic and stage management files, including lighting bible, set/sound/costume records and performance reports.

Folder 1: Streetcar Named Desire, A (2005) Costume Design File
Folder 2: Streetcar Named Desire, A (2005) Lighting Design File
Folder 3: Streetcar Named Desire, A (2005) Lighting Bible File
Folder 4: Streetcar Named Desire, A (2005) Sound Design File
Folder 5: Streetcar Named Desire, A (2005) Set Design File
Folder 6: Streetcar Named Desire, A (2005) Set Bid File
Folder 7: Streetcar Named Desire, A (2005) Flame and Haze File
Folder 8: Streetcar Named Desire, A (2005) Props File
Folder 9: Streetcar Named Desire, A (2005) Rehearsal Reports File
Folder 10: Streetcar Named Desire, A (2005) Performance Reports File
Folder 11: Streetcar Named Desire, A (2005) House Reports File

Box 3: Streetcar Named Desire, A (2005) Production Box 3
Production box 3 contains additional stage management files, including costume bible and blocking/calling scripts.

Folder 1: Streetcar Named Desire, A (2005) Blocking Script File
Folder 2: Streetcar Named Desire, A (2005) Calling Script File
Folder 3: Streetcar Named Desire, A (2005) Costume Bible Men File
Folder 4: Streetcar Named Desire, A (2005) Costume Bible Women File