



FINDING AID: RESEARCH AND REFERENCE BOOKS AND SOURCE MATERIALS, BOX 2

Collection Overview

Identifier: CAB1998 Box 26

Inclusive Dates: 1996 - 2003

Scope and Content

BOX contains books used in research and preparation for the 1998 production.

Includes:

Playbill for Cabaret (Broadway revival 1987)

A Clockwork Orange (directed by Stanley Kubrick) VHS

Hotel Adlon (Berlin) menus and hotel information (bar references)

General Research Info (folder 1) visual references, articles, Cabaret research notes

Dialect Info (folder 2) German phonetics for March 2003

Dialect Emcee (folder 3) SM "master" CDs with Emcee dialect, 2003 and Emcee Ad Libs 2003

Dialect Kost (folder 4) 2003

Dialect Sally (folder 5) SM CD's with standard British Accents and dialect samples circa 2003

Standard British Accents (folder 6) xerox copy from Gillian Lane-Plescia's British for North American Actors 1997

German Accents (folder 7) German and Dutch Accents for Actors (CD by Gillian Lane-Prescia, 2001) and German text phonetics 2003

Books:

The Making of Cabaret by Keith Garebian. Mosiac Press, 1999 -- Hitler's Social Revolution: Class and Status in Nazi Germany 1933-1939 by David Schoenbaum. W.W. Norton, 1980 -- The Berlin Stories by Christopher Isherwood. New Directions, 1954 -- The Nazi Dictatorship: Problems and Perspectives of Interpretation by Ian Kershaw. Edward Arnold Press, 1985 -- The Weimar Republic Sourcebook, edited by Anton Kaes, Martin Jay and Edward Dimendberg. University of California Press, 1994 -- The Origins of the Second World War edited by Esmonde M. Robertson. Macmillan Press, 1985 -- Berlin Cabaret by Peter Jelavich. Harvard University Press, 1993 -- Divine Decadence: Facism, Female Spectacle, and the Makings of Sally Bowles by Linda Mizejewski. Princeton University Press, 1992

Access Restrictions: Open to approved researchers.

Types of Materials: Publications, Media

Parent Collection

Cabaret 1998-2004