



## FINDING AID: SELWYN FOLDER 338

### Collection Overview

**Identifier:** SELWYN\_F 338

**Inclusive Dates:** 1984 - 1987

**Extent:** 1

### Scope and Content

Contains Architectural Record of May 1983 (Hult Center for the Performing Arts, Oregon) and November 1984 (Joyce Theatre, NYC), NY State Urban Development Corporation folder, reproductions of Selwyn and Lyric Theatre seating charts (reproductions from Architects' and Builders' Magazine (pgs. 218-221), press clipping from New York Times October 6, 1977 featuring Lyric Theatre, 3-page taped pen drawing of the Selwyn stage (architect unknown), research prepared by archivist Maryann Chach of Shubert Archives regarding the Lyric and Selwyn Theatres, Executive Summary of Draft Environmental Impact Statement (prepared by 42nd Street Development Project/NY UDC of February 1984), information folder from Caine Gressel Midgley Slater Incorporated (real estate developers), Retail Concepts and Program, 42nd Street Development Project (prepared by Halcyon Real Estate Advisors September 1986), correspondence from Todd Haimes to Vice-President for Planning, Design and Construction UDC regarding Roundabout's interest in tenancy in the new 42nd Street project (July 1987), 42nd Street Development Project, Non-Profit Theater Advisory Committee, Final Report (August 1987, chairman of the advisory committee, Mr. Gerald Schoenfeld, Shubert Organization), letter from Gerald Schoenfeld to NYC Public Development Corporation with advisory committee's report, letter from Bruce Mitchell to Todd Haimes indicating Bank of America's interest in the new 42nd Street, news clipping from Chelsea Clinton News (August 27, 1987) on redevelopment plans, 42nd Street Development Project, Project Area Development Sites (September 1987), news clipping of September 17, 1987, New York Times, regarding nonprofit status for new Times Square theaters, letter from Todd Haimes to Rebecca Robertson (UDC) with Roundabout's questions concerning tenancy in the development project (October 1987), letter from Patricia Reed Scott (Director, Office of Film, Theatre and Broadcasting) to Carl Weisbrod, President of 42nd Street Development Project, regarding meeting Todd Haimes, Look Out For Broadway brochures and correspondence (a program of the Cultural Council Foundation), Proposal for the New York Theater Trust (R1087), theater land marking status (1987), 42nd Street Development Project, Feasibility Study for Non-Profit Use of Victory and Liberty Theaters (prepared by Hardy Holzman Pfeiffer Associates, October 1986, revised May 1987).

**Access Restrictions:** Open and available for research. For detailed information regarding use of this collection, please contact the Roundabout Theatre Archives at [archives@roundabouttheatre.org](mailto:archives@roundabouttheatre.org) or by calling 212-719-9393.

### Parent Collection

Selwyn Theatre Historic Renovation - New 42nd Street