



FINDING AID: HOMECOMING 1991 PRODUCTION FILES

Collection Overview

Identifier: HOME1991

Inclusive Dates: October 9 - December 8 1991

Extent: 10 folders

Scope and Content

Production box contains 10 folders along with sleeved playbills, marketing materials, opening night invitation, and dress rehearsal invitation. Collection lacks prompt script and all documents detailing the artistic vision for the play (director's notes, costume, set, lighting and sound design).

Photograph file contains eight black and white promotional prints containing press agent Josh Ellis' press details adhesived to back, with one black and white negative.

A corresponding electronic file contains a scanned playbill, production photographs, scanned press clippings, scanned marketing brochures, and a scanned education guide.

Access Restrictions: Open and accessible to researchers by appointment.

Library of Congress Subject Headings

Roundabout Theatre Company [info:lc/authorities/names/n84002005]
Theater--Reviews [info:lc/authorities/subjects/sh85134549]
Dramatic production [info:lc/authorities/subjects/sh99005746]
Theatrical companies [info:lc/authorities/subjects/sh95001188]
Edelstein, Gordon [info:lc/authorities/names/no2010054475]
Pinter, Harold, 1930-2008 [info:lc/authorities/names/n79125182]
Haimes, Todd [info:lc/authorities/names/no2002112535]
Theater--New York (State)--New York [info:lc/authorities/subjects/sh85134558]

Related Staged Production

Homecoming, The

Collection Contents

Folder 1: The Homecoming Artistic File
Folder 2: The Homecoming Author Agreement File
Folder 3: The Homecoming Equity File
Folder 4: The Homecoming Opening Night File
Folder 5: The Homecoming Press File
Folder 7: The Homecoming Tony Voters File
Folder 8: The Homecoming House Seats File
Folder 9: The Homecoming Performance Reports
Folder 10: The Homecoming Education File