

FINDING AID: 1776 (1997) PRODUCTION FILES

Collection Overview

Identifier: 1776

Inclusive Dates: 1997 - 1998 Extent: 24:4 folders;boxes

Scope and Content

Collection consists of 4 Hollinger boxes containing production documentation, script/libretto, extensive press clippings, playbills, and administrative files. Collection lacks most documents detailing artistic vision for the play (director's notes, and set, costume, lighting and sound design) but includes some source notes and correspondence to provide context. Orchestrations/played parts were not retained.

Photograph folder contains select color slides, black and white 8 x 10 prints and contact sheets from rehearsals.

Digital file contains scanned photographs, scanned press clippings, scanned playbill, video b-roll, rehearsal interviews, news footage and CD cast album, and show art used by the marketing department to promote the production.

Marketing mock up folder contains various versions of artwork and advertising drafts.

Access Restrictions: Open and available for research by appointment only.

Library of Congress Subject Headings

Cumpsty, Michael [info:lc/authorities/names/no00082446]

Dixon, MacIntyre, 1931- [info:lc/authorities/names/n2009041673]

Edelman, Gregg [info:lc/authorities/names/nr90025444]

Emond, Linda [info:lc/authorities/names/no2001090246]

Foard, Merwin [info:lc/authorities/names/no2009118366]

Herrera, John [info:lc/authorities/names/n95104175]

Hingle, Pat [info:lc/authorities/names/n83009529]

Lanning, Jerry, 1943- [info:lc/authorities/names/no2010087058]

Ligon, Kevin [info:lc/authorities/names/no2010020112]

Lowenstein, David [info:lc/authorities/names/n97854747]

Marcus, Daniel, 1958- [info:lc/authorities/names/n2003052533]

Martin, Michael X. [info:lc/authorities/names/no2003024957]

McCormick, Michael, 1951- [info:lc/authorities/names/n84042920]

Nolte, Bill [info:lc/authorities/names/no96017752]

Paul, Guy [info:lc/authorities/names/no2011177720]

Poe, Richard [info:lc/authorities/names/n92061179]

Spiner, Brent [info:lc/authorities/names/no96013685]

Valley, Paul Michael [info:lc/authorities/names/no98088765]

Ward, Lauren [info:lc/authorities/names/no2006081877]

Westenberg, Robert [info:lc/authorities/names/n83169365]

Edwards, Sherman. 1776 [info:lc/authorities/names/no97072489]

Stone, Peter, 1930-2003 [info:lc/authorities/names/n80067627]

Walton, Tony, 1934- [info:lc/authorities/names/no2002042389]

Long, William Ivey [info:lc/authorities/names/n97842476]

Nason, Brian [info:lc/authorities/names/no2009134742]

Ronan, Brian [info:lc/authorities/names/no2013012204]

Besterman, Brian, 1967- [info:lc/authorities/names/no2010105491]

Gemignani, Paul [info:lc/authorities/names/n79035984]

Marshall, Kathleen [info:lc/authorities/names/n94068778]



Ellis, Scott [info:lc/authorities/names/n86104320]

Musical theater [info:lc/authorities/subjects/sh89002771]

Founding Fathers of the United States [info:lc/authorities/subjects/sh2006003198]

George Gershwin Theatre (New York, N.Y.) [info:lc/authorities/subjects/sh2010000555]

Dodger Productions [info:lc/authorities/names/no00089161]

Related Staged Production

1776

Collection Contents

Box 1: 1776 (1997) Production Box 1

Production Box 1 contains administrative and management files, including author's agreement, contact sheets, script, cast recording documents, and other production materials.

Folder 1: 1776 (1997) Artistic File
Folder 2: 1776 (1997) Author's Agreement File
Folder 3: 1776 (1997) Cast Recording File
Folder 4: 1776 (1997) City Center Rehearsal Rental File
Folder 5: 1776 (1997) Libretto and Piano Conductor File
Folder 6: 1776 (1997) Orchestration File
Folder 7: 1776 (1997) Correspondence File
Folder 8: 1776 (1997) New York Public Library Videotaping File
Folder 9: 1776 (1997) Awards File
Folder 10: 1776 (1997) Opening Night File
Folder 11: 1776 (1997) Closing Party File

Box 2: 1776 (1997) Production Box 2

Box 2 contains additional management documentation, including commercial transfer contract and finances, education department materials, and house seats; also includes stage documentation.

Folder 1: 1776 (1997) Gershwin Theatre Transfer File 1
Folder 2: 1776 (1997) Gershwin Theatre Transfer File 2
Folder 3: 1776 (1997) House Seats File
Folder 4: 1776 (1997) Set Design File
Folder 5: 1776 (1997) Props File
Folder 6: 1776 (1997) Costume Design File
Folder 7: 1776 (1997) Sound Design File

Box 3: 1776 (1997) Production Box 3

Production Box 3 contains marketing and press files.

Folder 8: 1776 (1997) Lighting Design File Folder 9: 1776 (1997) Education File

Folder 1: 1776 (1997) Marketing File 1 Folder 2: 1776 (1997) Marketing File 2 Folder 3: 1776 (1997) Press File

Box: 1776 (1997) Production Box 4

Production Box 4 contains the casting session book.

Folder 1: 1776 (1997) Casting Session Book File