



INTERVIEW WITH JOHN WEIDMAN (PACIFIC OVERTURES)

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Type media

Description

1 sound cassette [micro-audio] (24 min 48 sec) : analog, 1 access CD; 1 WAV preservation master; 1 MP3 web copy

John Weidman discusses background as a lawyer and interest in east asian history, writing Pacific Overtures as a play and working with Hal Prince, turning it into a musical, various interpretations of the work, cultural influences, advice for becoming a librettist.

Related staged production

Pacific Overtures

Related Entities John Weidman, Ted Sod

Subjects

InterviewsAudiocassettes