



INTERVIEW WITH JANE GREENWOOD (MAJOR BARBARA)

Identifier 2011.193.28

Type media

Description

2 sound cassettes [micro-audio] (71 min 2 sec) : analog, 1 access CD; 1 WAV preservation master; 1 MP3 web copy

Interview with costume designer Jane Greenwood recorded in 2001. Greenwood discusses George Bernard Shaw, details of the costume designs for Major Barbara, using photographs for inspiration, the selection of certain costumes for characters for different scenes, attributes of being a costume designer - the love of history and patience, importance of collaboration between actor and designer (particularly when clothes are nondescript), her research process, perceptions of costume designers, the use of fabric and descriptions of costumes for the characters in Major Barbara.

Related staged production

Major Barbara

Related Entities Jane Greenwood, Ted Sod

Related Collections Major Barbara (2001) Production Files

Subjects

InterviewsAudiocassettes