



MASTER SCORE. MUSIC AND LYRICS BY MAURY YESTON (DEATH TAKES A HOLIDAY)

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Type document

Description

2 folders (Edit Logs and Act I, Act II) ; 9.5 in. x 11 in.

Numbers include:

No. 1, Prologue : In the Middle of Your Life; No. 2, Nothing Happened; No. 2A, The Spin; No. 2B, Underscore On the Road; No. 2B, Centuries 1; No. 2C, Grazia's Entrance; No. 2D, Back to the Car; No. 3, The Villa (Something Happened); No.5, Centuries; No. 6, Why Do All Men; No. 6A, Death's Exit; No. 7, Knock at the Door; No. 7A, Fidele's Welcome; No.7B, Sirki's Arrival; No. 8, Death is in the House; No. 9, Alive!; No. 10, Alive Playoff/Garden Scene; No. 11, Sunlight Vamps I; No. 12, Life's a Joy; No. 12A, After Life's a Joy; No. 13, Bathing Music I; No. 14, New Intro: Who is this Man?; No. 14A, Servant's Entrance; No. 14B, Life's a Joy (Reprise); No. 15, New Ending: Life's a Joy (Reprise); No. 16, Shimmy Like They Do in Paree; No. 17, After Joy (Lunch Music); No. 18, Roberto's Eyes; No. 18A, Bathing Music II; No. 18B, Grotto Atmosphere I; No. 19, Alone Here With You; No. 20A, Something's Happened; No. 20B, Something's Happened (Reprise); No. 21, Losing Roberto; No. 21A, Into II; No. 22, What Do You Do?; No. 22A, Grotto Atmosphere II; No. 23, More and More; No. 23A, After Joy; No. 23B, Opening II; No. 24, Finally I Know; No. 24A, Sirki Packing; No. 25., Alternate New Opening; No.25, I Thought That I Could Live; No. 25A, Sunlight Vamps II; No. 26, December Time; No. 26A, Pre-Pavane; No. 27, Pavane; No. 27A, Final Scene; No. 28, More and More (Reprise); No. 28A, Midnight; No. 29, In the Middle of Your Life (Reprise); No. 29A, Revised End of Show.

Related staged production

Death Takes a Holiday

Related Entities Maury Yeston